
January Preview: 1/3/19 with CBTV Live

Chapter 1 - Chapter 1

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(upbeat music) - Hi everyone. It's Liana from Creativebug. - And Courtney, we're coming at you live like we always do. On just Thursday. - We're just going live on Thursdays now. I don't know if you guys have figured this out. We kind of messed you up with our holiday schedule. - It's true and that blooper real. I hope you guys loved that. I thought that was hilarious. - Oh yes, that we posted last week instead of our live shoot on Thursday. - I know, and it was only for last year, so, you can imagine going back over five years, how many great bloopers we have in the archive. (laughing) Maybe we'll send that to you next year. - Look out Creativebug instructors, we've got bloopers. - I know, it's pretty awesome. - Of you. I know, some people actually commented on it and said like, you guys, you need to do more of these. - Yeah, they're pretty fun. - I actually thought for a second, maybe we should just do blooper reels. Like no more doing crafts. - Yeah, forget it, what do you guys think? No more classes, just blooper reels all the time. (laughing) - They made everybody so happy. - I know, it's pretty fun. How were your holidays? - My holidays were fantastic. - Yeah, did you make any of those more ice cream like ornaments for Erin? - Erin, my sister, got her ice cream ornament from the daily ornament challenge. - Yeah, the ice cream cone. - She screamed, she loved it so much. - Oh my God, I love it. - Yeah. - That's awesome. - I baked all the cookies. I ate all the cookies. - Mm-hmm. Did you have any favorites? - Yeah, the Bon Appétit Zebra-Striped Shortbread was like... - Liana brought those to our cookie exchange at Creativebug, and it was pretty tasty. - Yeah, yeah. - I actually meant to text you 'cause I was eating it like, four days later, cause I had it in my cookie box. - They really last! - They're really good. - I know. - Good job. - Yes, what about you? - I did a bit of baking, a lot of cooking, I had a pretty relaxed Christmas holiday break, which was really nice and unexpected. I feel like myself and most of the people in my friend group that I polled for New Year's was in bed, but awake at midnight. (laughs) Myself included. - General consensus. - I finished two or three books over the break, which was really awesome. Gentleman in Moscow, which is a hefty read, but pretty good. Crudo by Olivia Laing, which was really, really good. And I'm halfway through The Soul of an Octopus. So, if you have any awesome book recommends for 2019, goin' into the New Year, post 'em in the comments, because I love some good book recommends. - Yes. And we hope you all had great holidays, too. - Yeah. - You were in your pajamas the whole time or doing whatever you love to do. - Yeah. - And leave us a comment telling us what you were up to for the holidays. - Well, now we're back. It's January, it's 2019, which seems hard to believe. But, of course, we wanted to start the New Year off with a bang. So we've got this awesome new daily challenge that just started. - We have so many good classes this month! - I'm sure you guys have seen Carolyn Gavin, new to Creativebug, but not new to illustration or painting. She is a rockstar. This was day one. I watched this a few times, because I love this one so much. Draws from a strawflower, a combination of watercolor and ink pen, which is one of my personal favorite ways to go. And then, followed up by day two with protea, also from lithe. And I just love, like if you look at the actual protea she paints from in the class, the original, like the real life flower, doesn't have all this beauty and variation in texture. I love these little mark-making she adds. - [Liana] Mmm. - [Courtney] She talks a lot about contrast in the class. About adding darks and lights and kind of dabbing away ink or watercolor to kinda get some of those effects. So I'm excited, I haven't watched today's day yet. I've only watched a couple days. - [Liana] Now are

they mostly watercolor, are they, does she go over to gouache at some point? - [Courtney] Yes. - [Liana] Could you do the whole thing in watercolor if you wanted to? - [Courtney] Yes. These are excellent questions. You can actually do this with any, pretty much any painting medium. So, if you wanna follow along with watercolor, you can. If you wanna follow along with gouache, you can. If you wanna follow along even with acrylic paint, you could. You'd probably have to water it down a bit to get some of the effects. She does, like a lot of illustrators who are working right now, like August Wren, who's on our site, also, myself included, a bunch of people I know kind of use gouache and watercolor in tandem or together. They kind of speak to each other. So gouache is an opaque watercolor. It gives you a thicker, kind of more opaque, flatter feel. - Ooh, yeah. - [Courtney] And I love that Carolyn started this practice where she'll do an image and then she'll do an abstract based on the image she just painted. So, you'll see this later in the month. This is a butterfly, and I just love her quality of line and her painterly expressive brush strokes and stuff. It's really super beautiful. And she was really fun to work with and film because I think she does a really good job of describing what she is doing while she's painting, which is a hard skill. - Yeah, it's a rare person that can actually paint and talk at the same time. - Yeah, and really describe, like, why they're mixing certain colors, why they're dabbing, why they're pressing harder on the brush, et cetera. So that was really fun to see. So I think you guys are in for an awesome month, just with the daily challenge. There's so much there. - Every single day in January, a new class from Carolyn Gavin. - Yeah. - Teaching how to paint a different element of nature, so either an animal or a plant, or... - Yeah. I think no animals. Mostly plants, bugs, butterflies... - Wasn't a butterfly an animal? - It's an insect. - We'll talk about this after the live shoot. (laughs) - No mammals, anyhow. - Okay, no mammals. - But, yeah, kind of like the things that inspire her, things from the garden, sort of. - Okay. - Yeah, yeah, yeah. Totally. It's pretty awesome. And some working from life and some working from photo reference. And I know people are so excited already. I've been looking on Instagram and on the comments on the classes. - Mmhmm. - People are like, really excited and really engaged, which is so fun. And then, I think next in the month is Madalynne's class. - [Liane] Yes! Okay. So, our challenge to all of you is to make, for all of you who care about Valentine's Day, is to make this lingerie set in time for Valentine's Day. So, how cute is this, by the way? Madalynne of Madalynne Intimates. We did a bralette class with her already. - [Courtney] Yep. - [Liane] Or was it a panty class? I can't remember. - [Woman] It was the Noelle panty. - [Liane] The Noelle panty. So we've done one class with her already. - [Courtney] Mmhmm. - [Liane] She's such a great teacher. She's so fun. If you guys follow her on Instagram, you'll see, she always teaches these in-person classes and everybody, when they finish their bra, puts them on over their shirts. And they take a picture together. - [Courtney] That's pretty fun. Yeah. - So much fun. I'm not gonna do that right now. 'Cause... 'Cause I'm wearing a big baggy sweatshirt. - Yeah, that's right. (laughs) Not because this is a family show. Look how cute this ruffle panty is. - Oh, it's so adorable! So, this is a great project if you've been wanting to get into lingerie and have any intimidation at all. This really takes you step by step through all of these fun little do-dads like the adjustable straps, inserting the mono wire here. - [Courtney] Which is, I think, a pretty unique thing to her design. I know she really makes it approachable. Faith sewed many of these panties before the shoot happened, just to kind of troubleshoot and see where people might have things to ask questions... - [Liane] Yeah. - [Courtney] Or have difficulty, and she was like, "It's not as hard "as you think it would be!" - [Liane] She was crankin' out panties! - [Courtney] That's right! We're a panty factory, here at Creativebug. (laughs) At least Faith was. (laughs) Yeah, this is so cute, I love it. Will you make me one? - Okay. Pick out your fabric. - That's coming kinda halfway through the month, just in time to give you a

month prep headstart for Valentine's Day. - Mm-hmm. - And then, because we're in the chilly winter months here, we've also got this awesome Wool and the Gang class. Tell me about this guy. (inhales loudly) - It's the softest sweater ever, first of all, just for those of you who can't feel this at home. Wool and the Gang have given us this pattern and taught this class for us on Creativebug and it's this awesome intermediate project. - [Courtney] I love this. - [Liane] It's got this really fun cable up the sleeves, but what I love about it is that it's this perfect kind of chunky weight, without being chunky. Because, you know, sometimes chunky knits can make you look chunky. - [Courtney] Yeah. Yeah, yeah. - [Liane] In a sweater format. - [Courtney] This has a delicacy and a fine-ness. - [Liane] Mm-hmm. - [Courtney] Even though it's a thicker... What is that? - [Liane] But it's really soft and lofty and it feels like it would breathe. So, I feel like you could knit this really fast. - [Courtney] It's really cute. - [Liane] Like, I could probably sit down and watch, like, a couple episodes of something and like, do this much of the sweater. - [Courtney] Wow, impressive. - [Liane] I know, I know. - [Courtney] Love it. - [Liane] And also, this is a kind of cropped version, but it's one of those patterns where it's really easy, you could just keep going. - [Courtney] Right, right, right. - [Liane] And make it really long or tunic-like, whatever works for you. (Courtney gasps) - [Courtney] Oh my god, you'd make the cutest dress. - [Liane] Wouldn't that be so cute? - [Courtney] I love it. - Smart! - Will you make me that too? - Alright, Courtney! - I'll take it in red. - So, this one's gonna be on our site in a couple weeks. - Yup. - And the pattern is included. - Yup. - So, check that one out. And it is pretty scrumptious in this Wool and the Gang yarn, so I would recommend. - Yeah, they make the most amazing yarns. Even as a non-knitter when I was looking at their stuff and unpacking, which, I was already familiar with it, of course. When I was on my little vacation and we were in London one day, there was this awesome setup with Wool and the Gang stuff at Liberty, and I was like, "oh!" Touching everything, looking at everything, you know, they have such good colors, such good textures. - Great taste! - Really cool. - Love them. - Yeah. Great taste, for sure. And then, to hit all of our categories, for all you quilters out there. Oh! Charlie wants to say hello. - Hello, surprise puppy. - We have this new instructor, Sherri Lynn Wood. Charlie's gonna lay right on this. (Liane laughs) Charlie, lay down! There we go. - [Liane] Perfect. - [Courtney] And this is an improv quilting class with strips. And this is something that Sherri Lynn Wood is known for. - Mm-hmm - She's super interesting. She's an artist that has a lot of conceptual thrusts behind her process, which I love to see. I'm a little bit of a quilter, I don't do a ton of it, but I have made many quilts and I love the improv process because it is so freeing. It's ruler-free, so you're not using rulers to do any of your cutting, you're not measuring anything. You're responding. It's like a call and response kind of process to patchwork. - [Liane] Mmm. - [Courtney] Which is so awesome. And Sherri Lynn is the master of it. - [Liane] Was Sherri going in with, like, a rotary cutter? And just kind of, like, cutting... - Freehand cutting, yeah. - Strips willy nilly? - Yeah. - And would she cut a whole bunch before she starts and then kind of be choosing as she goes? - Yeah. - Or was she cutting as she went? - Both. It's a little bit of both. So, someone like Sherri Lynn, and probably like most quilters have a stash. They have scraps and strips already going, and so that's nice, because you can kind of blindly pull from that. - Mm-hmm - Which will help create a set of limits. So she's really about the freedom of improv but giving yourself a bit of limitation to work within so you don't feel overwhelmed. - Okay. - 'Cause I think sometimes when people have all the options in the world and there are no rules, people get stuck and frozen. - Mmhmm - So she really talks you and walks you through that process. - [Liane] So what are a couple of her golden rules, or, like, could you point to anything here and say, you know, "she chose this black square "because of..." - [Courtney] No. - [Liane] No? - [Courtney] No, it's really like, in the moment. And she's really responding to what's in front of her.

So you kind of set your own limitations and you allow yourself the freedom to work within those. And she said if things kind of get stuck and don't feel like they're going, then you change your set of limitations. - Mm-hmm - And so they can kind of contract and expand. - Mm-hmm - Depending on how you wanna make your quilt, which is really cool. She does talk about breaking up your color palette because it's easy to be like, "oh, well "this isn't working for me, "because it's not a color I am used to "and it makes me feel uncomfortable." - [Liane] Mm-hmm - [Courtney] She really wants you to, like, go there. - [Liane] Yeah. - [Courtney] Get into the uncomfortable color. And, to be honest, when I was watching her on camera, I was like, "wow, how are all these colors "gonna come together and feel like " a cohesive thing?" - Mmhmm - And, if Charlie wasn't sitting on this, you'd probably be able to tell. - Charles! - It really comes together. I mean, it's really impressive to see happen. It's super, super cool. I can't wait to make something like this. - [Liane] Right. It is kind of crazy to think that these reds live with all these pastel tones. - [Courtney] Yeah. It's pretty amazing. - [Liane] Mm-hmm - [Courtney] And just kind of like... You know, I keep hearing this just in my creative world. The thing you're working on tells you what it wants to be. - [Liane] Mm-hmm. - So, this is something that Sherri kind of said as she was working. And I just feel like in the last couple of weeks I've had a lot of these conversations with different creative people regardless of their medium. - Mm-hmm. - Like, a sculptor says, "the sculpture's already "in the stone, you're just unveiling the excess "and letting it emerge." It's already there in the stone. And so, I feel like that's true for the quilting, that can be true for art-making of any kind. That as you kind of get into this flow with your creative process, things will pop up and present themselves that can only happen in that state. - Ooh. - It's pretty cool. (inhales loudly) - You make me wanna get out my scraps. - I know. I know, don't throw anything away. (laughs) Yeah, this is cool. This is in any one of three classes. So, this is strip piecing, working in improv to begin with, 'cause it kind of sets you up for the flow and the feel of the improv process. And it can put you to sleep if you make a quilt like this, 'cause Charlie is like, really chilled out here on Sherri's quilt. But I'm super excited about this class. I think it's awesome. I'm a person that's loved... Like, I love quilting, I love the tradition of it, I love the history of it. I love the Gee's Bend quilts, which I think is a big influence for Sherri. - Mm-hmm. - So, just to see how you can take that same approach with a little bit more mindset and intention behind it is really cool. - Mmhmm. Do you wanna make me a baby quilt? - Yeah, I'll do that. - Okay. - Great. - Deal! - You make me some undies, I'll make you a baby quilt. (laughs) - Undies and a sweater dress. - Oh, right, a sweater dress, too. - With all of our spare time. - I know, exactly. So this is cool. But, I think that's like, February. Should keep you pretty-- Er, January. It should keep you pretty occupied. - Well, we have a video too. - Oh yeah! - That will show you all of these different exciting things that we have going on. - Yeah. Sam, you have that ready for us? - [Sam] Yup. - Play it, Sam. (laughs) (inspirational music) - [Woman] This piece is made from our incredibly soft Feeling Good yarn. It has a funnel neck and gorgeous cable detailing on the sleeve. - [Carolyn Gavin] I love to paint birds and flowers and bugs. I'm gonna be showing you all my favorite things to paint. - [Maddie] It's a simple style with added romantic details and lends itself to mixing and matching fabrics and trims. - [Sherri Lynn] Improvising with patchwork is all about making choices. And if you've never done improv before, this is a great place to start. (inspirational music) - Wasn't that such a great video? - I love it. So cool. - That was Courtney painting the 2019. - I know, I love the concept. So, that was something that Sam was really excited to try out, that visual effect. And I think it turned out awesome. - But didn't you almost paint 2018? - Almost. - This close. - This close. But I'm ready for 2019. So ready for it. I'm excited that it's here. (laughs) And to kind of send you off with one fun little thing you can do today. - Right, 'cause we always like to do, I know we do these sneak peaks

where it's a lot of talking and just us hanging out, gabbing about some, you know... - How cool the projects are. - Behind the scenes stuff with the projects that we have coming out on the site. But we do like to do one little DIY. And this one actually came from some requests. - It's like an Instagram favorite. (laughs) - Okay. So, the back story is, I never eat a whole banana. For whatever reason, I never want a whole banana, so I'm always cutting them in half and I'm always foisting the other half on other people. - She's like, offering half a banana all the time. - Yeah, this is me at work, constantly doing this. And if nobody else takes the other half, it just sits on the counter, and then we get fruit flies - It's kinda gross. - And I'm a gross person. - Yeah. - So, Faith showed me this trick that has changed my life forever. And I posted about it on Instagram and people were like, "how do you do that?" "You should do a Facebook Live." (laughs) - So here it is, at your request. - [Liane] So here it is. - [Courtney] The half a banana cap. - [Liane] The half a banana cap. Okay, so let's say you're only going to eat half of a banana. - [Courtney] I'll take the other half. - [Liane] You would cut the banana in half. Okay. So, what you would do then, is peel it like you normally would. Right? - [Courtney] Yep. - [Liane] Do you want this half of the banana? - [Courtney] Yeah. I'll take it. - [Liane] Okay. Do you mind if I touch it? - [Courtney] It's fine. - [Liane] Sorry. - [Courtney] You washed your hands, right? - [Liane] Here you go. I, sure. (laughs) Okay, now with this remaining banana husk here, I just set this on it, and cut around the edges. - [Courtney] Are you rough cutting or close cutting? - [Liane] I'm close cutting. I'm cutting right up against the edges. - [Courtney] So you're using it like a template. - [Liane] Yes, exactly. Oh, it shifted. It does get a little slippery. - [Courtney] Bananas are slippery. - [Liane] So you gotta be careful. And then you have a perfectly custom fit... - [Courtney] Banana cap. - [Liane] Banana cap! (laughs) - That is ridiculous! I feel like we should do a round-up of banana crafts and banana phrases. 'Cause I feel like we had a Santa hat for the banana. - We did. We had Santa bananas. Mm-hmm. - And then, I feel like, I can never remember the name of that show, so I always call it the banana stand show. - [Together] Arrested Development. (laughs) - [Woman] There's always money in the banana stand. - [Courtney] There's always money in the banana stand. Exactly. - [Liane] We have a crocheted banana from Twinkie Chan that we still have never released. - It's coming out in April because that is Banana Month. - National Banana Day or something. - National Banana Day is April 17th and so the crocheted banana is coming out. For all your banana fans! And I paint a banana in the acrylic daily challenge. - Okay, wait, we're doin' a round-up. - A banana round-up, you guys! - This is gonna be a thing. - Thanks for the inspiration. - Yeah, and I hope for all of you who only like to eat half a banana or who have, like, kids who only eat part of their banana or whatever, appreciate this, 'cause you're gonna feel so much less of a gross person putting this in the fridge or leaving this on the counter. - It's pretty classy. - Than your raw banana stump. - Now I want you to come up with one for an avocado. - [Liane] Oh... Alright. - [Courtney] That's your challenge for next time. - Next month! I will create a life. (laughs) - We'll see you on the next Thursday, now that we're doing these on Thursdays. Check out the daily challenge, it's never too late to start. I know people kind of are like, "I didn't start on day one." Catch up. I'm gonna tell you it's worth it this class. This series of classes is so awesome. - Yay! - And if you just can't get enough, then you can watch them again and you can watch some of our other daily challenges. It's pretty awesome. - We're glad to have you with us! - We'll see you on our next live shoot. - Bye! (upbeat music)