
November Preview: 11/1/18 with CBTV Live

Chapter 1 - Chapter 1

November Preview

(upbeat music) - Hey, everybody, welcome to Creativebug Live. I'm back, did you miss me? I've been gone for a couple of weeks, but I came back to some sunshine. - I want you to know I missed you so much. - Thanks. - Aww. You guys, I'm Liana and Courtney already introduced herself, but what you may not know about us is that we actually drive into work together everyday. - And have been for like four or five years. - Yeah, we're BFF work wives. - That's right. - So, we spend a lot of time together. So anyway, Courtney was away in Paris for 2 1/2 weeks? - It was pretty awesome. - Yeah, so I was all by myself, just me and the radio. - Yep, sad story. - It was sad. - Sad story, girl. - Yeah. - I have to say, though, that I'm happy to be back, back with my Creativebug family, back to the 70 degree weather. When I left Paris, it just started to rain, 'cause Alicia said it was crying when I left. - Aww. - It started crying the day that I left, but it's cool to be back because it's the fall weather, I mean, despite of the 70-degrees. We're getting our San Francisco Indian summer, which we always have, but Halloween was last night. I'm starting to feel like the vibe for holiday. I'm getting all these great emails coming in my inbox about what to expect for the holiday season, and we've got some awesome stuff queued up for you for this month. - We do, and every year, so we're really planning this stuff out months in advance and so, we kind of like channel our inner holiday spirits, and are like, okay. - Yep, early. - What do we want to work on at the holidays? Hence, thinking what do you guys want to be working on? - Yeah, what's going to keep you inspired? What's going to feel achievable, make you feel successful for setting you up for the right kind of projects for the year, both for home decor, for creating gifts, last minute gifts, teacher gifts? - But also, let's be realistic, you don't have a ton of time 'cause it's the holidays. - Yeah, so we're starting you early. So, it's exciting, November 1st, you guys have time. - It's time! - Yeah. - So, we do want to show you what have coming up this month on Creativebug, and hope that you get excited to make some stuff right along with us. - Yeah should we start talking about Amber's daily challenge that launched today or should we show them the Lookbook - Yes, please. - Okay, we'll start with Amber's. We're going to show you like what is happening today and the rest of this month, and then maybe we'll show you the Lookbook, so you can get a little taste. So, Amber from Damask Love is awesome. She's a crafting goddess if you don't already know her stuff because she's already on our site. She was also on Making It. She made it to the final round. - Yeah. - So, you don't have to take our word for it that she's awesome, the whole world thinks she's awesome. - Yeah, crafting celebrity. - And she has this really cool daily challenge coming out, using your Cricut Maker and all of the Cricut kind of accoutrement, the easy press, how to work with all the different kinds of materials. In addition to getting you ready and stoked for the holidays with all these great and doable craft projects, it's also going to give you like a deep-dive university level understanding of how to use all the Cricut materials. - Oh, yeah. - So, we just brought out a few of these really cool projects that she has, and they can, of course, be used for any holiday or event. Right now, they're kind of holiday, Christmasy themed, but they could be for birthdays and other celebrations. I think this is genius. - [Liana] All right, walk us through what happens here. - [Courtney] So, what's great about the Cricut is it cuts and scores, and so for something like this project, which is this really cute little treat box that's see through, this is kind of like a vinylly plastic material. This would would be really hard to do by hand, and have it look professional. Look how clean these edges are. - [Liana] Yeah. - [Courtney] Amber, if you're

watching, I'm super impressed. - [Liana] Great job. - [Courtney] This is super rad, so cut and scored, again, great for little class gifts, last minute hostess gift, teacher gift. Fill this with candy, fill it with anything, like little acorns from nature. Cool envelop and liner, also a score and cut project using your favorite holiday paper. - [Liana] Brilliant. - [Courtney] This is a fun little custom mug, so the gold dots were already on the mug. This is a store-bought mug. This is not something you would necessarily drink out of. It's jut to get you in the holiday mood. Maybe you're going to add some cute little handmade utensils or something. You know, we did that tutorial for wooden spoons with the painted in wood burn on it. - [Liana] Oh, yeah, yeah, yeah. - [Courtney] The cute little presentation like a utensil holder. So, this is cutting vinyl and attaching it, and I bet she gives some great tips for how to get all these nice little curly Qs to lay flat, 'cause that would not be easy. - [Liana] Oh yeah, and customizing. You can put whatever words you want on these things. - [Courtney] Yeah, like mom-to-be for this one right here. And this is really cute. This is a print and cut project, so I think probably using the customizable fonts in the Cricut software, putting your type here, and then, you know, customizing it for whatever your event is, a little holiday open house for your candy canes, that kind of thing. - [Liana] And what I love so much about it is you can, you can make these kind of customized stickers, or vinyl cutouts that are like way more squirrely than you would ever want to do by hand. - [Courtney] Yeah, you could never do that by hand. - [Liana] Or in these cases, taking a flat object, like a flat piece of plastic and cutting it out in such a way that you could fold it up like magic and make your own packaging. - It creates this capability for multiples, like I'm a person that like once I put in the effort, that's it, I'm done, I'm spent, you know, like I'm not gonna do 50 of them, but if you make it easy like with the Cricut, and you've already done all the work for the one template, then all you have to do is hit cut, and then you can make multiples. - Well, maybe we should show the. - Yeah, let's do it. - The November Lookbook video right now because, for those of you who aren't familiar with Cricut machines, it will make it a little bit more clear to you. - Yeah. - Enjoy. (upbeat music) - You're going to feel empowered to use your Cricut Maker this holiday season and throughout the year. (upbeat music) Peel away the sticker paper to see if it worked, and it did. (upbeat music) - A cut paper art journal is a very personal experience. (Mou laughs) Slap it around a little bit. (upbeat music) - [Liana] You're ready to go. - That's awesome, okay, bye. - Okay, bye, get back here. (upbeat music) - Now my wreath would not be complete without a bow. (upbeat music) - I hope that got you guys in the holiday spirit. I can't wait to see the rest of the classes that Amber has this month. They're going to be super awesome. - And I'm very excited about them, too. She actually has quite a few coming up this month, and for those of you who are like, Halloween was yesterday, you two, slow your roll, I'm not yet ready for the holidays, we also have some more projects that might make some more sense for you, and where you are at. - Yeah, not holiday focused, exactly. So, excited to have Mou Saha back. She was back in the studio a few months ago filming with us, and she has this awesome painted and cut paper collage art journal style. If you guys know The Very Hungry Caterpillar by Eric Carle, this is a similar technique to what he used in his illustrations, where you're creating everything from scratch. You're painting and patterning your own papers. You're cutting them up, you're creating imagery, text, and all these beautiful collage layers, and so, Mou does an awesome job. She's super talented with rendering and drawing and doodling She makes it very easy to break all of your materials into basic shapes, and then give you some really impactful results. So, these are just a few sample spreads that she goes over, how to just freehand cut lettering, she does quotes. I love this one. - [Liana] Such a nice cutout. - [Courtney] Just how kind of an abstract piece of paper that looks like nothing, once it's cut into an intentional shape can be really impactful, and so these gems are such a

good example of that. So pretty, I love it on the black. She talks a lot about how to use art journaling to kind of channel your emotions and feelings, and we know that during the holidays, it can get hard for people, it's cold, it's wintry. You may be far away from your family. You might be really close to your family. That might bring up other feelings, and so art journaling is a really nice place, and a journal is like a nice repository for you to explore those feelings, guilt free. No one has to see them. Of course, if you want to share them, you can, and you can learn some new techniques and skills. - Yeah, it's a really fresh take. I love that you're really painting these big swaths of paper but then you're cutting them into these shapes that you can use, which I feel like is very approachable. Anybody can really do this. - Absolutely, they can do this in kindergarten. This is an elevated approach to it, but you have the skills to do it. It's also a very meditative process. She talks about the painting is, you know, you get a little bit messy, but you're not trying to make it look like anything. You're just putting down color, you're responding to it, and then you're cutting it up later, so super cool. - Yeah, thanks Mou. - Yeah, that class is coming out, I think on the 7th of this month so stay tuned. - One week. - Get your materials ready. - And the week after that, because, you know what, a week after that, November 14th, you really can not deny. - That was my brother's birthday. - Oh, happy birthday, brother. - Yeah. - That the holidays are nigh, and if you're anything like me, you're excited to bake some pie and bring it to somebody's house. - You're really good at that. - I love doing that. - You make some really good pies. - Devlin Mannle makes best pies. - We have a great pie class by Devlin. You saw it in the Lookbook. - Yeah, and but one thing that's always kind of hilarious is trying to figure out how to get the pie to wherever you're going so, you know, you put it in the, you've got to get it in the car, you've got to walk down the block with it. There's always a transportation issue. - Right, it's where your good intention could become a really tragic holiday story. (both laugh) - The pie goes awry. - Or just a really annoying one where you're opening doors with your elbows. - Yeah, what if you have two pies, then what? - Oh, forget it. - Unless, you have a pie carrier. - [Courtney] They're so rad. - [Liana] Have you guys seen these? They're so amazing. - It's like simple, but the physics of it is genius. Is that the right word, the physics, I don't know. Gravity and the shape of the holder makes everything work and come together. - For two non-sciencey ladies, yes, let's call it the physics. So literally, you're going to pretend this is a pie, and slide it into here and it is safe and sound because when you pick it up, it has all the space to keep your pie from hitting the edges. The weight of it carries it down. You can actually hold them together. - [Courtney] You can hold two, you can hold two pies at once you can not do that without a pie carrier. - Two pies at once. - I challenge you to make two pies and then two pie carriers. - Three pies may be a little chancy. - But you know what, this would be like such an awesome gift like if you're not the baker in your family, then this is the gift to give the baker, or to, you know, a friend or someone in your family. That's so cool. - [Liana] I love this project. - [Courtney] You make it with a really thick pretty felt. You can do linen. I mean, I love these patterned fabrics. Those are so fun. - [Liana] Yeah, it's just two rectangles. It couldn't be easier. That's going to be on the site. - [Courtney] That's taught by this one. - I taught that one. - It's pretty awesome. - So, it will be on the site November 14th. - Just in time for Thanksgiving. - Just in time. - Yeah. - You can do it. It also makes a good gift for the holiday. - Super cool gifts, yeah, I love it. - And then shortly after that, we've got Wool and the Gang, who is in the studio filming with us this week. They were such a joy, wow. - Yeah, a dream, super sweet ladies, really cool projects. Of course, Faith was coaching that shoot and she is behind the computer right now posting links for all of you. So, she can't tell you how awesome it was, but I saw her face everyday, she was pretty excited. - And I have to say, so I've been knitting for many many years, and probably I would say for the last 10 years, I've had a fan

girl crush on Wool and the Gang. They're just so cool, like everything they make is so cool looking. - Yeah, beautiful. - Having them in the studio this week sharing their projects with us and knowing that we get to work together, - [Both] Dream come true. - Dream come true moment. - I love it, so they just did this cool hat, right, chunky, chunky hat. - [Liana] They did. - [Courtney] What's it called again? - [Liana] It is called, Faith, what's the name again? - [Faith] The Best Bet Beanie. - [Courtney] The Best Bet Beanie. What's it look like, Liana? - I can't put it on because it's, this thing, it's the small size. It's a little too tight on me. - Liana has a lot of hair. - Courtney likes to tell me that because I'm pregnant, my head grew and I'm smarter. - That's right, more blood. - Do you want to try it on? - More blood is like more brain connections. - Let's see if it's tight on you. - Yeah, it's a little tight. - Okay, good. - It's like slipping off. (Courtney laughs) It just hasn't been worn in yet, it was freshly knit. (Liana laughs) - I think it's 'cause it's a child size. - It's a small. - We're probably stretching it out. - It's for your small friend. - This is a hat that is so great for all ages, boys and girls. - Is it an easy hat for a knitter? - [Liana] Oh, it could not be easier. - [Courtney] It's cool, I love the brim. I love this like ribbing technique. It's really, really awesome and I love their chunky yarn. Of course, I used it all over the set, so cool. - And I think they're working on a size 17 needle, which is one of those ones that looks like a baseball bat. - It's really cool. - So yeah I was told you could whip it up in like two hours. - Oh, my god, that quick? - You could make dozens before the holidays. - Oh yeah, this is what you're going to make all your friends for the holidays just so you know. - Cool, that also is like a great charitable giving project. I know people are always looking for good charitable things that they can do. If your grandchild already has enough hats, then maybe instead you're going to make one for someone who doesn't have one. - Super folky, super cool. - I love it. One of our kind of sneak peeks of the month. We also talk about kind of what we're working on, and what we're inspired by, and I thought I'd show you some of my fun stuff from my trip. - Let me clear the table. - Yeah, Paris, yo, it was so much fun. If any of you were following along on Instagram, I was a little bit obsessed. Thank you for joining me on my journey. - When you would post an Instagram story, she's ccerruti on Instagram, by the way, and when she'd post a story, you would have to go get a cup of tea or like pop some popcorn because it was like watching a whole movie. - It was like a whole day. Well, we had wifi connectivity in the evening, so that's back in my Airbnb, and so it was like a frenzy of posting. My boyfriend and I were like a half hour of just not talking to each other. - I didn't know they let you post this many. - I know, I was pretty nuts, but it was really fun. I tried to pack as much as I could in. Of course, there was never enough time, but I found a lot of really fun things that were visually inspiring. Hopefully they will be inspiring for your craft and holiday season, like, you know, inspiration and so forth. I was going to say quickly, I tried to keep some little sketch books while I was traveling, and I feel like this is the thing that's hard for people. So, I was just going to flip through. If you've watched any of the things that I've done on Creativebug, you'll know that I love blind contours, and this is a very low commitment, easy way for me to document. Things look crazy but I don't care. I think that's super fun. I wound up at Shakespeare and Company a few times, getting coffee, and this is the people sitting in front of me. This was this crazy fountain that looks sort of unrecognizable, but for me when I see it, I'm like, oh. Yes, I know and I know the colors of the fountain, so I was doing these color swatches as I was going. Bicycles are really, they're all over Paris, as they are in many cities, and that's a really fun thing to do a blind contour of. I even a blind contour sort of the lettering. So, I did not look at the page, did not pick up with my pen, and it wound up being kind of strange and cool. So, these things are just like a fun way, low entry. - [Liana] Are the color swatches like what you were seeing? - [Courtney] Yeah, the bike was red, and the sign was blue and green. - [Liana] Oh, what a nice journal. - [Courtney] And then there was this girl

standing and then she left. She was standing with a friend of hers. I must have only got part of her. - [Liana] Did you say, but wait, I'm drawing you. We're in Paris, how romantic. - [Courtney] Colors of the walls, colors of the things I ate. I ate a lot of beige yellow food, 'cause I ate a lot baguette and cheese. (Liana laughs) A lot of pictures of Joe at the table, my boyfriend, and then I got a new paint palette, 'cause you know, I was in Paris, I couldn't say no, Sennelier. These are French made paints. They've been making paints for like Van Gogh, since Van Gogh's time, they made paints for him. I got a palette. It was on sale because it was like school time and then I left enough space and bought some extra little pans. So, I was playing with mixing color. I love neutral tints. It's like one of my favorite colors to play with. - [Liana] How many paint palettes do you think you have at this point? - [Courtney] Probably 20, maybe that's conservative. Yeah, but I use them, they're fine. They're never going to go bad, 'cause watercolor. - [Liana] They all have their own purpose? - They do, yeah. Like little floral thing, cute little car. It was very fall when I was there. - [Liana] Oh, pretty. - [Courtney] So just like fun little things. You guys, it doesn't have to be hard, blind contours. Look, I almost filled up my book, too, just doing a little bit of nothing, it's fun. I even painted this random umbrella one day. Just 'cause, why not, I had nothing to do. - [Liana] Oh, I love that. - [Courtney] It's like a folded up umbrella in the corner. - [Liana] I picture you with a coffee next to you with all of these paintings. - [Courtney] And I had a lot of train time, which is a great place. I listened to a lot of audio books, and so, this is from one of my audio books I was listening to. I went to the British Library. I was in London for one day. I obsessed with these books on seaweed that I found and I painted them on the train ride back to Paris. Little girls on the plane just out of my head. More little color mixing things, and if you're not into painting, like I did a little sketchbook, too, same thing, blind contours. I did some really fun ones of animals like taxidermy animals, it's a camel. - [Liana] I could tell actually. - [Courtney] It was pretty fun. - [Liana] It was the snout. - [Courtney] Yeah, this is a little boar, wild boar. - [Liana] Cute. - [Courtney] My tea's right here. So yeah, easy, easy, and it was like I said, low entry. This is of a statue, a statue of a man. His proportions were a little bit better in real life. I mean, these were like little stools, so super easy, but it's a nice way to remember it, you know. - [Liana] Did your boyfriend draw with you? - Yeah, actually Joe really showed me up. He is very good at drawing. - Oh, he is good. - Even though he says he's not. I was almost going to bring his postcard book to show on live to you today and I thought he might get mad at me. He did a really good job. He was, I think, more dedicated than was. I was more in the moment, he was at night doing it. - He's more creative than he thinks. - Definitely more, definitely more creative than he thinks. Yeah, absolutely, absolutely. (Liana laughs) But in addition to the things I did, I want to show you the things I bought. It was really fun. - And tell me, also, about this awesome tiger bag. - [Courtney] Yeah that's what I was going to show you next. There's this guy I've been following on Instagram called Vincent Sardon, Le Tampographe Sardon. The word for stamp is Tampon in French. - [Liana] Oh. - [Courtney] Yeah, just you know, food for thought. - [Liana] I think we need to look that up in the Oxford-English dictionary and see how that happened. - Yeah, exactly. I mean, you say it with a French accent, tampon. I don't know what the word for tampon in French is, though. Does that help? Does that maybe make it a more of an interesting mystery? - It does. - Yeah, okay. - Thank you. - So, he's a print maker. He makes stamps, not tampons, and his studio was amazing. He stamped this little bag for me while I was waiting. These were the stamps I bought, and these are, so, three separate stamps come to make this full image, kind of like the way they would print newspapers, like a three-colored newspaper or something, so a yellow layer, a red layer, and then a blue layer, and you get like this awesome, and he did this so fast. He's not even looking at his registration. He knows his stamps so well that they just line up, and then when they don't, it's like

super, super cool. - [Liana] That's magic. - [Courtney] I know, so these were some of the stamps that I bought there. You can buy them in sets and things, and you can buy his stuff online, too, but I was so excited. - [Liana] Oo, is this like a repeat pattern? - [Courtney] Yes, do you want to try it? Come on, you can do it. - [Liana] I'm afraid I'm going to mess it up. - [Courtney] You're not going to mess it up, here. So, make sure you have good coverage on your stamp. - [Liana] Okay, oh, I just love it, love it. - [Courtney] Yeah, yeah. - [Liana] Okay, but the real question is, can I line up the next one? Oh, my god. - [Courtney] We should be cleaning our stamps between this. Don't look I'm doing exactly what I would tell you not to do Yeah, that's really close. - [Liana] Oh, that was fun! - [Courtney] That was awesome. - [Liana] All right, see you guys later. I've got to finish doing this. - [Courtney] Oh, my goodness, it's so fun. Oh, that's weird and wonky because it's not lined up. - [Liana] I'm stealing this. - So, that was really fun, and I bought a ton of stamps, and I had lunch with some friends and they had kids, and we did like a little stamp thing, postcard afternoon, which was really cool. So, only in Paris can you find these, but you can get them online, so you can have them anywhere. - Awesome, thanks for the hot tip. - That was so cool, I think Faith is posting a link to that, and then I bought a ton of books, 'cause that's like my favorite thing to buy, and I love this little bird book, it's in English, and I thought that was a nice little thing for the holiday season, be silent and listen. - [Liana] Oh! Oh, I went to the Quentin Blake Museum in London. That's a Quentin Blake illustration. - [Liana] Pretty. - [Courtney] Yeah, I love it, so yeah. - [Liana] Cool. - [Courtney] When everyone is trying to be something, be nothing. - And just so you all know, Courtney actually had a carry on piece of luggage that she put inside of a giant suitcase, and checked on the way there, just so she could fill it up with treasures to bring back. - And I knew they were mostly going to be books, I wound up checking both of those bags on the way back, so I had a full rolling suitcase of books. But it was a small one, it wasn't too heavy for me to lift. - Amazing. - It was just to the edge of possibility. (Liana laughs) And then just on the bird theme, this little format, I hadn't seen before. These were kind of all over in France, these vinyl covers with these photographs. It's kind of like a zine, but it's not actually bound. This whole thing comes out of here. I know, it was really interesting. - [Liana] I think we need to do a class on this. - [Courtney] It was just super fun, and I loved these collages. These bird collages were super beautiful. - [Liana] Are the pages all loose in there? - [Courtney] Yeah. - [Liana] Oh. - [Courtney] Yeah, and there were poetry things like this. This is a particular Editions Marguerite Wacnine. This is like their format that they do, these like little vinyl covers. - [Liana] Cool. - [Courtney] Loved it, I was obsessed, and I thought this was so pretty, so I was going to share that with you guys. - [Liana] I'm taking notes. - [Courtney] Also, cut paper, so like Mou, too. This isn't painted. I think this is like she's working mostly with photographic, maybe some painted over. - [Liana] Mm, more inspiration. - [Courtney] I know, so if you're curious in the cut paper collage, Mou's class is coming up, and I thought that was so pretty. - [Liana] Very pretty. - Yeah, so that's like a little bit of inspiration to get you moving. - Thank you for sharing, Courtney. - For the holiday season, are you excited about anything right now? - Well, yeah, having a baby. - Having a baby, she's growing a baby. It's like a really long project. - Yeah, 20 weeks tomorrow. - So exciting. - Half way point, so that's my big craft. - Big craft and then you know, like raising a child for like the next 50 years. - Yeah, I haven't started thinking about that part yet. - Yeah, it's a really long-term project, girl. Wow, you're committed. (Liana laughs) That's probably enough of our Creativebug intakes today. - Probably, thank you so much for joining us. - And we'll see you on Tuesday, next week. - [Both] Bye. (upbeat music)